

BOOST ROMANY!

GIVES FIRST PLAY MONDAY
NIGHT IN NEW BUILDING

ATTEND CONCERT!

UNIVERSITY ORCHESTRA
PLAYS IN GYM SUNDAY

VOLUME XVII

ROMANY OPENS WITH "THE TORCH-BEARERS"

ROMANY TO USE
NEW PROMPTING
DEVICE IN PLAYSLocal Community Theater Will
Install Promptphone, Re-
cent Invention Worked Out
by Engineering College

ELIMINATES OLD METHODS

Players May Now Be Impercep-
tibly Prompted From Posi-
tion Off the StageA new device, the promptphone,
will be installed in the Romany,
Lexington's community theater,
which will open Monday evening with "The
Torch-Bearers."By means of this invention, which
has been worked out in the College
of Engineering, an actor in any part
of the stage may be distinctly prompt-
ed in such a way as will be absolutely
inaudible to the audience. Three or
more such devices will be distributed
about the stage. They can be easily
concealed in bowls, vases of flowers,
fastened to furniture, lamps, or even
placed at the foot lights or in the
chandeliers.The prompter will occupy a gallery
above the ceiling of the auditorium,
where he has a birds-eye view of
everything that happens on the stage,
and where he may watch the audience
as well. The prompter will talk into
the mouthpiece of the promptphone
by means of switchboard control,
prompting or directions can be given
to any actor at any time and at any
part of the stage without even the
other actors being aware of it. He
may also converse with the actors in
their dressing rooms and give direc-
tions to the electrician or others with
equal facility through the same de-
vice.Not only will this device make
prompting imperceptible, but it will
prevent many stage mishaps. For in-
stance the destruction last year of the
valuable Empire tea set could have
been prevented by the promptphone
by warning the actors that a wheel
had been broken off the tea wagon and
directing them exactly what to do in
order to prevent the wagon from be-
ing overbalanced. Without the promp-
tophone, nothing short of ringing
down the curtain could have saved the
day.Students Are Models
In Spring Style ShowProf. McIntyre Heads Uni-
versity Committee Judging
Best WindowsAt 7:30 o'clock Monday night drape-
ries from Lexington's "mile of beau-
tiful windows" were pulled aside, and
the annual colorful spring style and
fashion show formally opened. The
parade, which was to have been led
by the university band, was called off
at the last minute. Despite the fact
that a disagreeable rain was falling
many thronged the streets to cast
longing looks at the glowing displays
of the newest creations.A number of university students
took part in the show. Irene
Brummett, Margaret Dixon, Mary
Colvin, Helen Board, Kathleen
Peffley, Billy Upham, Robert
Warren, Joe Turner, Richard
Lewis, Lewis Root, George Greenup,
Josh Wells and Lee Allen Estes acted
as models for numerous department
stores on Wednesday, Thursday and
Friday nights at the Kentucky The-
ater.Professor McIntyre, of the Com-
merce College and six students of the
university judged and awarded blue
ribbons for the "Mile of Beautiful
Windows."Affluenti Courses Contribute Their
Share to Total of Student Misery"There Is No Justice," Wails Kernel Feature Writer, Bemoaning
Studies Which Keep the Student Perpetually Broke
Buying Texts; Three Months Make One
Both a Bankrupt and a Cynic

(By ALFRED P. ROBERTSON)

Have you any "affluent courses"
in your schedule? Perhaps you have
but you do not know them by that
name. They are so-called because
one has to be affluent to support them.You sign for a course because you
have heard it is interesting or be-
cause you think the prof. knows his
vegetables. Usually it is he and he
but you presently find that there are
more angles to the case than you had
plotted. The first meeting day the
prof. makes a little address something
like this, "We will use two texts in
this class. You will bring them to
class next time. In addition you will
also read and report each month on a
different book which I will assign.
And, oh yes, you will be required to
subscribe to a magazine which we will
use to supplement our texts."Martha Minihan Chosen
First Battalion SponsorLast of Honorary Offices in the
R. O. T. C. Regiment Is
Finally FilledMartha Minihan was chosen spon-
sor of the first battalion of the uni-
versity regiment Tuesday as a finale
to a series of hectic attempts made
during the last few weeks to fill the
various offices of sponsor at the uni-
versity.Miss Minihan was chosen by a large
majority, the balloting being com-
pleted by the companies of the first
battalion early this week. This is
Miss Minihan's second position as
sponsor at the university, having
been selected company sponsor last
year. She is a prominent student on
the campus, being society editor of
The Kernel and a member of the
Sukey Circle, pep organization of the
university.A resume of the series of sponsor
elections held at the university this
year is as follows: Lucille Short, re-
gimental colonel, Martha Minihan,
sponsor first battalion; Thelma Syn-
der, sponsor second battalion. Spon-
sors chosen for the six companies in
the university regiment are: Com-
pany A—Bernice Edwards; Company
B—Helen Fagley; Company C—Mar-
garet Thompson; Company E—Lou-
ise Dyer; Company F—D'Allis Chap-
man; and Company G—Elizabeth
Hall.ROMANY SELLS
500 TICKETSSixteen Organizations Subscribe
100 Per Cent in Purchase
of Season Romany
Tickets

OTHER SUPPORT IS STRONG

With approximately five hundred
tickets sold to the students and fac-
ulty members of the University of
Kentucky, the Romany Theater will
open its fourth season Monday eve-
ning with the strongest support that
it has ever received from the uni-
versity.Sixteen organizations, including
fraternities, both social and honora-
ry, have subscribed 100 per cent, each
member having purchased a season
ticket. These organizations are:Sigma Alpha Epsilon, Sigma Chi,
Kappa Alpha, Pi Kappa Alpha, Phi
Sigma Kappa, Chi Delta Phi, Phi
Sigma Kappa, Delta Chi, Kap-
pa Sigma, Chi Delta Phi, Phi
Beta, Sigma Beta Xi, Triangle, Alpha
Chi Sigma, Delta Zeta Tau, Theta

(CONTINUED ON PAGE EIGHT)

Doctor Mims Speaks

Many Lexington People Hear
Talk on Southern ProblemsDr. Edwin E. Mims, head of the
English department of Vanderbilt
University spoke on "The Changing
South" at convocation of the Uni-
versity of Kentucky last Wednesday
morning at 11 o'clock.Dr. Mims who is the author of "The
Advancing South" and other well-
known books, is a nationally known
authority on the industrial develop-
ment of the South.President Frank L. McVey of the
university presided. Dr. G. R. Combs
pronounced the invocation and the
Reverend Roy E. Jarman gave the
benediction. The university quartet
sang several selections, as part of the
program. All fourth hour classes
were dismissed. Many Lexington
people and friends of the university
took advantage of the unusual oppor-
tunity to hear this authority on the
problems of the South.

Kentucky's New Romany Building

University Is Now Possessor Through Romany of
One of Nation's Best Equipped Little Theaters

Notice, Seniors

Commencement Invitations
to Be Sold Next WeekInvitations for commencement
exercises will be put on sale next
week according to Roland Schultz,
chairman of the invitation commit-
tee. Seniors are requested to watch
the bulletin boards in their respec-
tive colleges and The Kernel for
further announcements as to where
they will be on sale.Invitations are priced at 25 cents
for cardboard ones and 45 cents for
those with leather backs. The
money must be paid at the time
invitations are ordered.All seniors are requested to order
their invitations promptly.BASKET ENTRIES
BEING DECIDEDNinety-six High Schools Battle
for Chance to Play in State
Basketball Meet Here
Next Week

24 TEAMS WILL SURVIVE

Ninety-six high school basketball
teams are now playing in the six re-
gional tournaments which will close
tomorrow night with the final games
deciding the teams which will come
to the state tournament here next
week. Twelve boys and twelve girls
teams are to be chosen for the state
meet.The regional tournaments are be-
ing held in six different districts of
the state.Seating Capacity of New Build-
ing Is More Than Two Hun-
dred and Fifty; Many Fine
Productions Planned

DECORATIONS PRAISED

The University of Kentucky now
possesses one of the most modernly
equipped and complete little theaters
in America.In the place of the abandoned negro
church which for three years has
sheltered Romany audiences, a bright
new building has been completed and
the Romany is fully equipped for any
production which the directors may
desire to stage.The seating capacity of the theater
is 250, although additional seats to
comfortably accommodate 50 more
can be installed. The stage is con-
siderably larger than the majority of
little theater stages, making it pos-
sible to produce spectacular and elab-
orate effects in such plays as "Cyra-
no de Bergerac" and "Peer Gynt."The auditorium of the theater pos-
sesses perfect acoustics. The walls
have double insulation against sound
and heat; there is not the slightest
echo, yet an ordinary whisper from
the stage can be heard from all parts
of the auditorium. The walls have
a thick coat of insulation on both the
exterior and the interior, with air
chambers between. This fact, togeth-
er with the modern heating and ven-
tilating facilities, makes it possible to
regulate temperature both winter and
summer.Decorative Scheme Is Colorful
The decorative scheme of the main
auditorium, when completely executed,
will be colorful and unobtrusive. The
central idea of the decorations is to
lend harmony and atmosphere to the
stage.

(CONTINUED ON PAGE EIGHT)

Monotony Broken

Students Have Exciting Time
Putting Out Fire TuesdayExcitement, although short lived,
penetrated the monotony of spring
fever on the campus Tuesday, when
at 1:45 o'clock, fire broke out in the
second floor of the mining labo-
ratory. After sending in the alarm,
students who were in the room suc-
ceeded in extinguishing it by the
time the fire chief's car drew up at
2 o'clock.The flames, which spread rapid-
ly, were caused by the blowing
out of a valve on a gasoline lamp.
There was no damage of any im-
portance, except the burning of a
window sill near the lamp.U. K. TEAM WILL
DEBATE MONDAYTo Contend With Michigan State
College at 8 O'clock, March
14 in Auditorium of the
Education Building

TO MEET NORTH CAROLINA

Monday evening, March 14 at 8 o'-
clock, the University of Kentucky will
debate Michigan State College in the
auditorium of the Education building
on the proposition "Resolved: That a
League of English Speaking People
Should Be Formed in the Interest of
World Peace." The University of
Kentucky, represented by A. K. Rid-
out, T. E. Skinner and W. H. Han-

(CONTINUED ON PAGE EIGHT)

Romany History Reads Like a Picturesque Tale
As Progress of Past Three Years Is RecalledCommunity Dramatic Organization Opens Fourth Season Monday Evening in New Building;
First Performance Given in January, 1924 in Old Church on Winslow Street;
Land Was Acquired From University and House Converted into Play-
house by Volunteer Workers; Many Plays Have Been GivenThree years ago a group of prom-
inent Lexington citizens and uni-
versity students banded together in the
first organization of the Romany, a
community theater. The enthusiasm
was great but the facilities were
small. An old negro Baptist church,
which was near the same site as the
present theater, was obtained, and
during the succeeding years the cause
of dramatic art was served in these
inadequate quarters with increasing
popularity.Monday will witness the climax of
three years of effort to obtain the fa-
cilities which have been needed and
demanded to adequately fulfill the mis-
sion of the little theater movement
in Lexington and at the university.A beautiful theater with modern
equipment has replaced the old negro
church and its improvised stage. The
same spirit, however, that made pos-
sible the success of the Romany under
these difficulties exists, the directors
of the enterprise declare, predicting
even greater accomplishments for the
future.History Is Picturesque
The history of the Romany and the
little theater movement on the cam-
pus of the university and in the city
of Lexington, reads like a picturesque
tale of "from the log cabin to the
White House."

During the period from 1921 to

1923, a succession of three organi-
zations attempted to obtain a site
and building for a community theater
that would offer more adequate op-
portunities for the presentation of
plays than those offered by the Cam-
pus Theater of the university, which,
under the direction of Prof. E. F.
Farquhar and Miss Frances Jewell,
now Mrs. Frank L. McVey, made so
warm a place in the hearts of the stu-
dents and citizens of Lexington.The deliberations of various or-
ganizations served to start an increas-
ing interest on the part of Lexington
people in the little theater movement,
but no theater was forthcoming.Used Old Negro Church
In 1922, the university acquired
some property along Winslow street
on which were a number of tumbled-
own negro shacks and the old Con-
solidated Baptist Church, which had
flourished for fifty years under the
guidance of that famous old negro
preacher, the Rev. Peter Vinegar.At this point a group of students,
faculty and townspeople banded to-
gether, wasting no time on organiza-
tion, and obtained from the univer-
sity the privilege of free ground rent
for three years. They also purchased
the old church building from the Con-
solidated Baptist church.Associated together in this unor-
ganized group were Mrs. WilliamAdams, then Miss Shropshire, John E.
Burks, Miss Lucille Bush, Miss Ann
Worthington Callihan, Mrs. Sally
Bullock Cave, Miss Julie Conley, Prof.
and Mrs. E. F. Farquhar, Henry Har-
per, John Gudgel, Mr. and Mrs. Pres-
ton Johnston, Mr. and Mrs. Goodloe
McDowell, Dr. and Mrs. Frank L.
McVey, Frank L. McVey, Jr., Dan
Morse, Troy Perkins, Mr. and Mrs.
Jack Powers, Prof. Carol M. Sax,
John Taggart, Mr. and Mrs. Samuel
B. Walton, Dan Well, Clifton Wessel-
man and Dr. and Mrs. B. F. Van-
Meter.The sale of guarantors' tickets to
seventy-five Lexington persons, which
entitled the purchasers to a pair of
season tickets for the first two years
brought in the first \$1,800 with which
to provide additions and equipment to
convert the church into a theater. Ap-
proximately two hundred students and
five hundred townspeople purchased
tickets for the first season.A committee of students headed by
Dan Morse and Henry Harper and
including John Gudgel and Frank L.
McVey, Jr., and others built the stage
20 x 40 feet and 30 feet high.The curtain was made by Mrs. H.
W. Renick. Miss Ann Callihan and
Mrs. Adams, Jack Powers and Cliff
Wesselman transformed the interior

(CONTINUED ON PAGE EIGHT)

Most Popular Co-Ed to
Get Silver Loving CupBallots for Contest, Sponsored
by Kentucky Theater, Will
Be Run in KernelIn connection with the showing of
"The Collegians," a series of college
pictures which the Kentucky Theater
has booked, a silver loving cup will
be presented to the most popular co-
ed attending the University of Ken-
tucky. The young lady will be chosen
by popular vote. Ballots to be used
in election will be run in Kentucky
Theater advertisements in the Ker-
nel.The collegian series starts at the
Kentucky this week. The first num-
ber will be shown in addition to the
fashion show which will be given on
Wednesday, Thursday and Friday
evenings at 7:30 and 9:00, and dur-
ing which living models displaying
wares from Lexington stores will be
on the stage. The numbers of the
series are separate and distinct, and
as each has a different plot, the thread
of the story is not lost when one num-
ber is missed. A "Collegian" will be
on the Kentucky program the last
half of each week, in addition to the
regular program, for ten weeks.Further announcements concerning
the popularity contest will be given in
next week's Kernel.KERNEL OFFICERS
ARE RE-ELECTEDBullock, Plummer and Shrop-
shire Are Chosen to Edit
Paper for Ensuing Year by
Staff at Meeting Tuesday

GIVE BANQUET MARCH 25

The same officers will head the staff
of The Kernel for the next year as a
result of The Kernel election held
Tuesday noon in which the following
officers were reelected: John R. Bul-
lock, of Covington, editor-in-chief;
Niel Plummer, of Lexington, manag-
ing editor; and James Shropshire, of
Lexington, business manager.Only these three officers are elected.
The rest of the staff is appointed by
the editors and the business manager.
Following the election it was an-
nounced that there would be no
changes in the personnel of the staff
for the present.It is customary to hold The Ker-
nel election every year in the early
part of March. The newly elected
officers begin their term about the
first of April and serve for a period of
one year.The annual Kernel staff banquet
will be given Friday evening, March
25 at the Phoenix hotel, it was an-
nounced at the staff meeting Tuesday.

Phi Beta Pledges

Honorary Musical Sorority Takes
in New MembersPhi Beta, national women's music
and dramatic fraternity pledged in-
formally Saturday, March 5, nineteen
young women and three associate
members. They will be pledged for-
mally at the home of Miss Margaret
Gooch on Hambrick avenue tomorrow.Those pledged were: Nancy God-
bey, Sara Collopy, Rowena Noe, Ma-
ry Brown Bradley, Helen Smith, Louisa
Smith, Rosanna Ruttenutter, Cath-
erine Cary, Josephine Fragan, Jane
Gooch, Isabelle Smith, Maxine Lewis,
Edith Fuller, Marion Gilmore, Lucre-
tia McMullen, Mary Virginia Hailey,
Mrs. Lola Robinson, Lucille Poynter,
Dorothy Monroe and Lucille Dorsey.
Associate members to be pledged;
Mrs. L. L. Dantzer, Ellen Blanding
and Samira Howard.Romany Has Served as Training
School for Many Talented ActorsLittle Theater Has Been Successful in One of Its Fundamental
Purposes; Marjorie Warden, Oskar Hambleton, Gene
Stanfeil and Mary Lyons Are Among Most
Notable Romany PlayersOne of the essential purposes of the
Romany Theater is to furnish training
for gifted individuals who desire to
pursue one of the many phases of the
drama as a professional career. To
provide this opportunity on the cam-
pus of the University of Kentucky
and in the city of Lexington as well
as to amuse, entertain, and elevate
standards of appreciation, was one of
the reasons for the organization of
the Romany.Many favorites who won their way
into the hearts of the student body
back of the Romany footlights are
achieving success and prominence to-
day in a professional way.Perhaps foremost among the tal-
ented artists who received training in
the Romany and achieved subsequent
success, was Miss Marjorie Warden.
Death ended a brief but brilliant car-GEORGE KELLY'S
NOTED COMEDY
BEGINS MONDAYCampus Theater Procures Right
to Present Brilliant Modern
Drama and Selects It for
Dedication of Building

STUDENTS ARE IN CAST

Work of Players in Rehearsal
Has Won Considerable
PraiseAt 8:20 o'clock on the evening of
Monday, March 14, the curtains of the
new Romany Theater will part, dis-
closing to the audience for the first
time a gorgeous setting in coral, gold
and scarlet.The play—"The Torch-Bearers"—
is as brilliant and sparkling as the
setting, and perhaps the most hilar-
iously mirthful comedy the Romany
has ever presented. For the last
three years, the Romany management
has made a continuous effort to secure
the rights to George Kelly's humor-
ous masterpiece. It was only in De-
cember that the owners of "The Torch-
bearers," consented to extend this
right to the Romany and only then
in consideration of a high royalty. It
is peculiarly appropriate that "The
Torch-Bearers" should open the sea-
son in the new theater.With the strongest support from
the student body and faculty of the
university that has ever been accorded,
the Romany, the season will begin
under highly favorable auspices that
are further enhanced by the comple-
tion of the theater and the enthu-
siasm of the community over the pro-
spects for a brilliant season.Play Is Highly Praised
The premiere of "The Torch-Bear-
ers" in New York on August 19, 1922,
is a milestone in the history of the
American drama. To quote the emi-
nent dramatic critic, Kenneth Mac-
Gowan, in his introduction to the pub-
lished version of the play, "unknown
play, new producers, author's name
vaguely connected with vaudeville; al-
together a production so little esteem-
ed by the booking powers that it had
to slip into a few weeks before the

(CONTINUED ON PAGE EIGHT)

Orchestra to Feature
Russian Music SundayThird Concert of Season Will Be
Held in Gymnasium
at 3:30The Philharmonic orchestra has in-
cluded in the program for its third
concert, Sunday afternoon, three se-
lections by Russian composers. This
arrangement has been made in com-
pliance with the movement newly
started in the university for the study
of the foreign nations of the world.
Russia is the country of interest for
this month and the orchestra will try
to give the audience a taste of Rus-
sian music.The three selections show Russia
in different but typical moods as can
be readily seen from the titles of the
compositions. One is the familiar
"Song of India" from the Legend
"Sadko" by N. Rimsky-Korsakow.
The second showing of oriental tinge
is composed by G. Lubomirsky and
called the "Danse Orientale." The se-
lection most typical of the heart of
Russia is Gopak" which may be
spelled "Hopak." It is from the
opera "The Fair at Sorochinsk," com-
posed by Modest Mussorgsky. This
country dance of the very interior of
the Russian continent has all the wild
flavor of her peasantry. Mussorgsky
is probably the most nationalistic of
all the Russian composers.Romany Has Served as Training
School for Many Talented ActorsLittle Theater Has Been Successful in One of Its Fundamental
Purposes; Marjorie Warden, Oskar Hambleton, Gene
Stanfeil and Mary Lyons Are Among Most
Notable Romany PlayersAnother gifted Romany favorite
is writing his name on fame's fickle
roster is Oskar Hambleton, a native
of Henderson. He played juvenile
leads at the Romany for three sea-
sons and was perhaps at his best play-
ing parts that presented unconscious
humor and poignant pathos in rapid
alternation, such as the lead in "The
Enchanted Cottage," "To the Ladies"
and as Wolf in "Lilliom."

Margaret Anglin, while playing in

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Subscribe for
THE KERNEL

And Help the Association

ALUMNI PAGE

Published By And For University Alumni

Edited by

RAYMOND KIRK

Secy.-Treas. Alumni Assn.

WILL YOU TAKE A DARE?

Last week we made some statements about our Life Membership Campaign and dared you to make us prove them.

Are You Going to Let Us Get Away With a Thing Like That?

OR

Are You Going to Make Us Prove That We Can Do It?

We are offering two for one, and we like opposition. The more that we have to produce the more we like it. Come on in with that \$50 and make us get \$100 more for the Association.

LIFE MEMBERSHIP IN THE ALUMNI ASSOCIATION OF THE UNIVERSITY OF KENTUCKY WILL BE A BENEFIT TO YOU AND TO THE ASSOCIATION

CALENDAR

Chicago Alumni Club, luncheon third Monday in each month in the Men's Grill, Marshall Field Co.
Buffalo Alumni Club, meeting second Saturday in each month at Chamber of Commerce, Seneca and Main streets, 2:15 p.m.
Louisville Alumni Club, luncheon, private dining room Brown hotel 1 o'clock p. m., first Saturday in each month.

Class Personals

1915

Harry C. Galbraith is a farmer and lives near Brooksville, Ky.
John Thomas Gelder is service engineer with the Chicago Railway Equipment Company of Chicago, Ill.
Annabel Grainger, (Mrs. John S. Chambers) is living at 812 Cramer avenue, Lexington, Ky.
Frank Withrow Haff is with the engineering department of the C. B. & I. Railway Company and is located at Centralia, Ill.
Miss Jacqueline T. Hall is doing agricultural extension work in Nashville, Tenn. Her address is 414 Chamber of Commerce.
Ludie Estella Hallowell is teaching mathematics in the Princeton High School at Princeton, Ky. Her address is 513 Jefferson street.
Walter F. Hanley is division en-

gineer for the U. S. Coal and Coke Company at Omar, West Virginia.

Robert Dawson Hawkins is an assistant professor of mechanical engineering at the University of Kentucky. His address is 121 Warren Court.

Martha Fox Hieatt is teaching in the Picadome School near Lexington. Her address is R. R. 8, Lexington.

Annie Newell Hodges is living in Greensburg, Ky.

Temple Rice Holleroff is professor of mathematics at Wells College, Aurora-on-Cayuga, New York.

Richard Hall Hood is an attorney-at-law and is located in Murray, Ky.

Christie Hopkins is teaching in the Louisville Public Schools. Her address is 4554 South Second street, Louisville, Ky.

Robert Miller Heath is County Agricultural Agent for Franklin county and is located in Frankfort, Ky.

Laurence J. Heyman is vice-president and general manager of the Premier Manufacturing Company of Lexington, Ky. His address is 403 Walnut street, Lexington.

Mary Wells Howard is living in Benton, Ky.

Benjamin D. Howe is assistant maintenance of way engineer for the Louisville and Nashville Railway Company. He is located at Pensacola, Florida.

Aaron Huff is an engineer with the Pennsylvania Railway Company and is located at 209 Midland avenue, Carnegie, Penn.

Robert E. Hundley is assistant professor of mechanics at the University of Cincinnati. His address is 140

NEW DIRECTORY TO BE PUBLISHED

Four Classes Will Be Added to Publication Which Is to Appear This Fall

INFORMATION IS SOUGHT

A new Alumni Directory, containing the names of all the graduates and former students of the University of Kentucky from the first graduating class in 1869 up to and including the members of the class of 1927, will be published by the Alumni Association and the University of Kentucky early next fall, according to the present plans of the Association. Four new classes will be added to the lists with the publication of the new directory. These classes are 1924, 1925, 1926, 1927.

The last directory which was published by the Alumni Association came off the press in April 1924 and contained a good deal of material concerning the Greater Kentucky Campaign as well as the information concerning the graduates and former students of the University and the different organizations of the Association.

The directories published before the issue of 1924 all were incorporated in some issue of the Kentucky Alumnus, the publication then used as an organ by the Alumni Association of the University of Kentucky. The issue of 1924 was the first step toward the issuance of a directory solely as a directory.

The next directory which will be published will contain, in addition to the Geographic and alphabetical lists of Alumni, a list by classes beginning with the first class and coming down to the class to be graduated this year. It also will contain a list of the different officers and committees of the Alumni Association, the Club lists with the officers and all the Class Secretaries.

Some time during the spring and summer, information blanks will be sent out from this office to every member of the association, asking for complete information concerning addresses, occupation and class. A prompt and full statement sent into the Alumni Office will help materially in the publishing of the new Alumni Directory.

West McMillan street, Cincinnati, Ohio.

1917

Lillian Askew Gaines, (Mrs. E. B. Webb) is living at 643 South Limestone street, Lexington, Ky.

Myra Katherine Gay is living in Winchester, Ky.

Frances Dudley Geisel, (Mrs. McClarty Harbison) is living in Los Angeles, Calif. Her address is 603 Haas building, in care of the Dunk-Harbison Company.

Mark Seldor Godman is State High School Supervisor with the Kentucky Department of Education. At present he is taking advanced work at Columbia University, New York City.

Ivan Clay Graddy is County Agricultural agent of Todd county and is located in Elkton, Ky.

Richard M. Greene is County Agricultural Agent for Mason county and is located in Maysville, Ky. His address is 201 East Second street.

Kenneth Plummer Howe is with the engineering department of the Louisville and Nashville Railway Company at Louisville, Ky. His address is 44 Weissinger-Gaubert Apartments.

Merritt McCaulry Hughes is with the General Electric Company and is located in the Starks building, Louisville, Ky.

Chester D. Ihrig is with the Travelers Insurance Company of Indianapolis, Ind. His address is 404 Kealing avenue.

Madison G. Ireland is a steam engineer with the Babcock and Wilcox Company of Barbertown, Ohio. His address is 118 Walnut street.

1916

Abe D. Galanty is in the retail

TEACHERS

Watch for the announcement concerning the University of Kentucky Dinner which will be held during the meeting of the Kentucky Educational Association in Louisville, next month. The dinner this year will be held at the Kentucky hotel. Full particulars, including the program will appear in following issues of The Kernel. The dinner this year is going to be the largest in the history. Make your plans now so that you will be sure to be able to attend.

ALUMNUS VISITS CAMPUS

N. O. Belt, who was graduated from the College of Engineering, of the University of Kentucky with the class of 1922 was a visitor at the college last week. Mr. Belt is with the linoleum division of the Armstrong Cork Company with headquarters at Lancaster, Pa.

clothing business in Maysville, Ky. James D. Garrett is a construction engineer with the Berger Manufacturing Company of Columbus, Ohio. His address is 301 Gable building, Columbus, Ohio.

William Meade Glenn, is an engineer with the Babcock and Wilcox Company of Barbertown, Ohio. He is living at the City Club.

Logan Nourse Green is an attorney with offices in the Western Indemnity building, Dallas, Texas.

William Jefferson Harris is an assistant professor in animal husbandry at the Kentucky Agricultural Experiment Station, Lexington, Ky. His address is 127 University avenue.

Fred Ambrose Hanson is an attorney-at-law and is located in Williamstown, Ky.

Josie Lacer Hays is teaching in the Owensboro High School at Owensboro, Ky. Her address is 519 Frederica street.

Joseph Smith Hays, Jr., is at attorney and is located in Winchester, Kentucky.

George Martin Gumbert is a farmer and is located in Richmond, Ky.

Mary Katherine Hamilton is bookkeeper for W. P. Humphrey of Cynthiana, Ky.

McClarty Harbison is a member of the Los Angeles Stock Exchange and of the firm of Dunk-Harbison Company with offices at 803 Haas building, Los Angeles, Calif.

Kate Gray Hiett is teaching in the Picadome School and her address is R. R. 8, Lexington, Ky.

George Hammerken Hill, Jr., is living at Bluefield, W. Va.

Harold K. Hines is an engineer with the Republic Iron and Steel Company at Riekey, Alabama.

Julian Adair Hodges is an instructor in the department of agricultural economics at the Kansas State Agricultural College at Manhattan, Kansas. His address is 919 Humboldt street.

John F. Hogrefe is assistant engineer of test for the American Bridge Company. His address is 612 Maplewood avenue, Ambridge, Penn.

Elmer Woodson Hopkins is county road engineer for Henderson county and is located at 919 First street, Henderson, Ky.

Henry Price Horine is district superintendent for the Kansas Gas and Electric Company and is located at Fredonia, Kans.

Miriam Virginia Horine, (Mrs. Russell A. Hunt) is living in Liberty, Ky.

Clyde Murphy Hubble is a farmer and dealer in live stock and his address is P. O. Box 498 Somerset, Kentucky.

James Jackson Hume is a mining engineer for the Liberty Coal and Coke Company at Straight Creek, Kentucky.

JOHN B. BOWMAN IS MADE REGENT

First Head of Kentucky University Appointed by Curators; Ashland Used as Residence

EARLY STUDENTS HARDY

College of Agriculture and Mechanical Arts

John Augustus Williams, Pres., Professor of Mental and Moral Philosophy.

James Kennedy Patterson, Civil History and Political Economy.

Monsieur Eyraud, French Language and Literature.

Henry H. White, Mathematics and Astronomy.

Alexander Winchill, Botany, Biology and Geology.

Robert Peter, Chemistry and Physics.

William E. Arnold, Instructor in Mathematics and Military Science.

College of The Bible

Robert Milligan, President, Professor of Sacred Literature.

John W. McGarvey, Sacred History and Didactics.

William I. Moore, Sacred Rhetoric and Ecclesiastic History.

College of Law

Madison C. Johnson, Pres., Professor of Evidence, Practice and Pleading.

John B. Huston, Common and Statute Law.

William C. Goodloe, Equity, Jurisprudence and Constitutional and International Law.

The Academy

Alexander R. Milligan, President.

George W. Ranck, Instructor in English.

William E. Arnold, Mathematics.

John W. Crutcher, Bookkeeping.

A. B. Smith, Penmanship.

In order to give an organic unity to the University, the Curators created the office of "Regent." The Regent was Chairman of the "Senatus Universitatis," which consisted of all the professors and principal instructors of the several colleges, hence, he did not teach. He exercised a general superintendence over the whole institution and was the representative of the Donors as well as the Board of Curators before the public and before each other. The duties attached to the office are similar to those which now devolve upon the President or Chancellor of a University. John B. Bowman was unanimously appointed "Regent" and accepted the appointment on the condition that he receive no salary. This he voluntarily relinquished. The Board of Curators in the exuberance of their gratitude, tendered him the use of the Ashland residence with certain important prerogatives and privileges, which unhappily were but vaguely understood. He was expected to entertain visitors of distinction and to dispense the hospitality of the University. This his own private income enabled him to do on a scale commensurate with the dignity of the office which he held. Though not a professional scholar, he was a well educated man, his executive abilities were of a high order. The charm and grace of his manner and the dignity of his bearing made friends for himself and the educational interest which he represented.

An interchange of class instruction in the College of Arts and the College of Agriculture, promoted economy and efficiency by obviating the duplication of professorship for identical subjects.

The general breakdown of the institutions of higher education in the South in consequence of the war brought many students from Missouri, Texas, Louisiana, Mississippi, Alabama, Georgia, Tennessee, North and South Carolina, and also from the neighboring States of Indiana, Ohio and Illinois.

The opening of the University in the Autumn of 1866, although the College of Agriculture and the Mechanical Arts did not open until October of the following year, brought hundreds of students. As a rule they were young men of maturity, whose education had been interrupted for four years before. Some of them had seen military service. Their means were small and their scholarship meager, but they came to work in the classroom, in the shop and on the ample farm. Remunerative employment, even beyond the resources of the College of Agriculture and the Mechanical Arts, was furnished to large numbers. Football, baseball, dances and banquets would have seemed to the hardy, ambitious but impetuous matriculates of those days sadly out of place and a criminal waste of time and of money. They found ample recreation and amusement coupled with instruction in military training, in manual labor and in the exercises of the literary societies. The hardihood, mental and physical vigor, and the solid and substantial acquisitions of the student of those early years have never been surpassed in the subsequent history of College or University.

(To Be Continued)

TEACHING IN CALIFORNIA

Dewey C. Duncan, who was graduated from the University of Kentucky in 1922 is teaching mathematics in the University of California and working toward his Ph. D. degree in mathematics according to a letter to Dean Paul P. Boyd. Mr. Duncan is a native of Covington and received his M. A. degree from the University of Cincinnati.

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SOCIETY NOTES

CALENDAR

Friday, March 11
Sigma Nu banquet at 7:30 o'clock at the Lafayette hotel.

Saturday, March 12
Beta Sigma Omicron bridge party in the afternoon at the Phoenix hotel. Tau Beta Pi formal dance from 9 until 12 o'clock in Dicker hall.

Womans' Club Meets

The Womans' Club of Central Kentucky will hold their regular meeting Saturday afternoon. Mrs. J. B. Miner, chairman of the department will preside at the meeting and the speaker will be Mrs. John S. Bullard, professor of home economics at the university.



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versity. Her subject will be "Nutrition of the Child From Birth Through the Growing Years."

The talk will be illustrated by living models of healthy children, with the appropriate diet for each on display. The essentials for growth, vitality and good health resistant to disease will be pointed out.

Mrs. Bullard, previous to her connection with the university since last September, was professor of dietetics at the Kansas Agricultural College for five years. She received her M. A. degree from the University of Chicago, and assisted Miss Lydia Roberts there during several summers.

She became a member of Phi Beta Kappa fraternity at Drake College, from which she received her B. A. degree. At present, she conducts a number of courses in child nutrition in the department of home economics at the university.

Dr. Mims Speaks

On Wednesday morning at 11 o'clock, Mr. Edward Mims, head of the department of English at Vanderbilt University, spoke to the students of the University of Kentucky on the subject of the "Advancing South."

Dr. Mims is well known as a lecturer and author and he delivered a most interesting address to his audience.

McVey Tea

Dr. and Mrs. Frank L. McVey entertained with a tea at Maxwell Place Wednesday afternoon from 4 until 6 o'clock, for the students and faculty of the university.

Mr. Edwin Mims, of Vanderbilt University, was an honor guest at the tea.

International Relation Class

The International Relation class conducted by the Woman's Club of the University of Kentucky will meet Tuesday, March 15, at 7:30 o'clock at Patterson hall.

President McVey will be the principal speaker at the meeting.

Sorority Luncheon

The Chi Omega sorority alumnae met Saturday at the Chimney Corner at 12:30 o'clock for its regular luncheon.

The tables were attractively decked with spring flowers and about twenty-five guests were in attendance.

Alpha Xi Breakfast

Alpha Xi Delta sorority of the university entertained with a breakfast Sunday morning in the palmroom of the Phoenix hotel, in honor of the initiates of the sorority. Mrs. Margaret Crutcher, the house mother was chaperone.

The active members of the sorority are: Misses Margaret Grider, Mary Louis Marvin, Anna W. Hughes, Eleanor Ballantine, Jennie Mahan, Elizabeth Ballantine, Van Baker, Pauline Noe, Sara Callopy, Louise Broadus, Frances Montgomery, Ruth McDonald, Alice Knobles, Geraldine Cosby and Lydia Anderson.

Scene From "What's Wrong With This Picture?"



In the above scene from Troy Perkins' play which fascinated Romanay playgoers two years ago, are seen Miss Marjorie Warden and Eleanor Morse, both of whom achieved considerable fame in theatrical circles.

The new initiates are Misses Matie Baxter, Lorraine Willis, Mary Frances Young, Eva Jenkins, Miriam Sloane, Mary B. Bradley, Ruth Ligon and Thelma Ferguson.

The pledges are Misses Louise Wendt, Emily Hayes and Mildred Greene.

Delta Sigma Pi Entertains

Sunday evening at 6 o'clock, Delta Sigma Pi, honorary commercial fraternity of the university, entertained with a dinner in the private dining room of the Lafayette hotel followed by a business meeting.

Spring flowers were the table decorations and about nineteen guests were present for the affair.

Alumnae Luncheon

The Kappa Kappa Gamma sorority alumnae held the regular meeting with a beautifully appointed luncheon at 12:30 o'clock in the private dining room of the Phoenix hotel. A large basket of pink sweet peas tied with pink tulle adorned the center of the table.

About twenty guests were present.

O. D. K. Luncheon

Omicron Delta Kappa, leadership fraternity of the university, met for luncheon at the university cafeteria last Saturday at 12:30 o'clock.

A business meeting followed the luncheon and it was announced that the new members of the fraternity would be pledged at the tournament dance, March 19.

FRATERNITY ROW

Sigma Nu fraternity announces the following pledges who will be initiated this evening: Messrs. Louis Hall, William Tuttle, William Speiden, Llewelyn Bowen, Sid Wester, Edward

Drackett McCurdy, of Louisville. Alpha Xi Delta sorority held initiation Saturday evening at their chapter house on Maxwell street. The initiates are: Marian Sloan, Mary Frances Young, Mary Brown Bradley, Eva Jenkins, Mattie Baxter, Thelma Ferguson, Ruth Ligon, Lorraine Willis.

Phi Kappa Tau fraternity held initiation Saturday evening at their chapter house on South Limestone. Those who were initiated are: Messrs. Thomas Stephens, William Schell, and Clinton Autenreid.

The Chi Omega sorority held initiation services at the chapter house on South Limestone Saturday evening. Those who were initiated are: Misses Emma Wayne Jeffries, Dorothy Kearney, Elizabeth Thompson, Katharine Holliday, Bertha Peoples, Josephine Lapsley, Virginia Broshear, Hattie Wilder, Sara Warwick, Elizabeth Tinsley, Elizabeth Billiter, Judelle Reynolds, Mary Virginia Marrs and Charley Warfield.

The following are the new initiates of Kappa Sigma fraternity: Messrs. Marion Ross, of Louisville, Ky.; James Dorman, John Tyler Gess and Richard Anderson of Lexington, Ky.; A. C. Tipton, of St. Petersburg, Fla.; Rollin Gibbs, of Lawrenceburg; Salem Moody, of Speedwell; Victor Caudill, of Ashland; James Hill, of Carrollton, Ky.; Redd Whorton, of Smithland, and George Krauth, Eminence.

(CONTINUED ON PAGE SEVEN)

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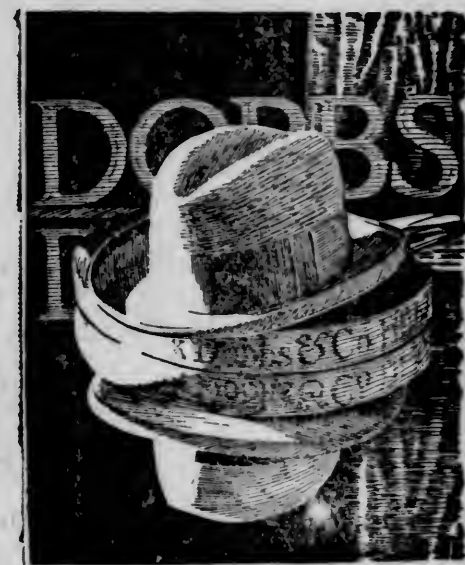
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The Kentucky Kernel

The Kentucky Kernel is the official newspaper of the students and alumni of the University of Kentucky. Published every Friday throughout the college year by the student body of the university.

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THE REASON FOR THE ROMANY

The success of the Romany Theater depends in a large measure upon the support of the students of the university. Such support is essential if the theater is to thrive and to achieve the purpose for which it was organized. Yet the Romany does not receive this support without giving something in return. Artistic plays beautifully staged are presented each season by actors and actresses whose ability is greater than that of the majority of members of other casts appearing in Lexington.

Campus culture has recently become a collegiate byword. And it is for the elevation of standards of cultural appreciation that Romany aims. The plays presented are carefully selected and only those that are delightfully interesting and enjoyable are offered. Because a play has artistic and cultural qualities does not preclude it from being interesting, and the notion that Romany plays are too "high-brow" to be popular either on the campus or in Lexington has repeatedly been proved false.

Because Romany plays command interest and enjoyment is not the sole reason that students support the enterprise. The Romany is as much a university activity as athletics or studying. Were it not for the university, the theater would still be struggling in the rejuvenated negro church which was abandoned for lack of support by members of the congregation. The Romany therefore is essentially a university enterprise, although the support of the citizens of Lexington is equally essential.

Owing something to the university, the Romany must show other reasons than the fact it entertains, in order to demand the support of students. The history of the Romany answers the question. Opportunity has been and is now offered for training to those interested in acting, directing, play-writing, scene painting, scene building, electrical and mechanical effects, theater management, theater publicity and many other phases of theater activity. The Romany offers training for professional careers and that this training is successful is shown by the fact that the Romany has been the means through which important professional engagements have been obtained. Romany players have during its three years of existence secured professional engagements with such producers and individuals as Ethel Barrymore, Margaret Anglin, Walter Hamden, The Theater Guild, of New York, The Stuart-Walker Players, of Cincinnati, The Mansfield Players, The Provincetown Theater of New York, The Gross-Ross Players and others.

A number of individuals who were affiliated with the Romany during their university careers, have obtained positions directing amateur plays for metropolitan department stores and other organizations. With the increasing tendency of the production of plays by large business organizations, the ability to direct and produce a play is of great importance. The Romany trains students to capably do this work.

Another important reason why the Romany is receiving such generous support of the university students is that many students are given an opportunity to "make their way" by means of the Romany. During its three years of existence, the Romany has paid out over \$2,500 to students earning their way through the university.

The Romany exists for the benefit of the student body. It gives them delightful and interesting plays; it affords opportunities for training and experience in all phases of the theater; and with the establishment of the Marjorie Warden Memorial Fund, the Romany will aid students in getting a start in their professional careers; it provides jobs for those working their way through school; and it supports all worthy campus activities.

—By Paul Porter.

ROMANY EDITION

Although organized but three years ago, after struggling through many hardships and tribulations, the Romany theater stands today essentially a success. Housed in its new and thoroughly modern building, managed and directed by persons whose ability has been repeatedly demonstrated, and supported loyally by students and townspeople alike, the outlook for the university theater now is a most favorable one.

The Kernel wishes to congratulate the Romany on its brilliant success. In presenting this issue as a special Romany edition, this paper seeks merely to express

the appreciation of the student body for the work of the organization and to wish it continued and even greater success in the future.

Especially does The Kernel wish to thank Mr. Paul Porter and Prof. Carol Sax for their very material assistance in the publication of this issue. Mr. Porter personally collected the material and wrote most of the Romany stories, and the staff desires to express its appreciation of his interest and work.

"COLLEGE MORALS"

Once again the press is busy probing into the intricacies of college morals. This time it is Liberty which boasts one of the largest circulations of any periodical. In this week's issue of "a weekly for everybody" is printed the first of a series of three articles on college morals in different parts of the country.

Southern students may be interested to know that morally they are about on an equal scale with their Northern, Eastern and Western brothers. Perhaps they drink somewhat more, they unquestionably take more pleasure in gambling, and it is reported that most coeds south of the historic Mason-Dixon line indulge in that popular pastime of petting. To counter-balance these manifest faults, however, cheating and stealing are less conspicuous than among students in other parts of the country. The co-ed, too, partly redeems her character by smoking less than her Northern and Eastern sisters.

A few weeks ago The Kernel expressed its opinion of most of this publicity about morals of college students as "more blah." The opinions of this paper have not changed. Why keep on exploiting this same old phase of public morals when other fields undoubtedly just as remunerative, are still to be opened up? And as to comparing our morals with those of students in Northern, Eastern, and Western schools—it can't be done.

THIS AND THAT

Among other things, we can't help but wonder who is sponsoring the sponsor elections this year.

We saw a movie of some of the tennis queens in action the other day. Our idea of the utmost uselessness has now assumed the form of a mere male trying to spread his coat for one of them to tread on.

Another indication that education is becoming more difficult to obtain is that here and there they are beginning to bar library dates.

According to the Liberty magazine, the mid-west college folk are prone to immoral conduct while the South loves its "licker." Our geography tells us that Kentucky is a link which joins these two sections. Now if we only had a student suicide we could really rate collegiately.

We have a boy at our boarding-house table whom we call "The Marine." He is the "first to go and the last to leave."

And after the above contribution to our literature, we want to introduce the girl who told us that the reason boys wanted to neck girls was because they couldn't carry on an intelligent conversation with said girls.

It is said that figures never lie. It is our opinion in view of the prevailing fashions that they couldn't if they wanted to.

LITERARY SECTION

VIRGINIA BOYD, Editor

To those few on the campus who seem to be conscientious objectors to free verse and the modern school of poetry in general, we offer this ditty to prove that all the students on the university campus are not depraved.

—The Editor.

WU-WU

Wu-Wu was a big black bear
His eyes were very pink
He never stopped to say his prayers
And seldom stopped to think.
This made him quite unusual,
Nowdays that kind are few
Bears as a whole are wise and sage
With eyes most always blue.
Wu-Wu was an exception—
The things he did were cute
He never washed like other boys
And rarely wore a suit.
He slept eight months out of twelve
And never did he snore
He went to bed like a lamb
And woke up with a roar.
His best friend's name was Adrian
He didn't give a rap,
In fact all he cared about
Was beer and maple sap.
They were in love, these friends so true
With a girl most otherwise,
They didn't know she'd trick 'em both
With all the other guys.
They sent her candy, flowers, and such,
Spent every single cent
And every night they went to bed
Broke but well content.
Two months passed in just this way
Poor Wu-Wu got quite thin,
He never got enuf to eat—
Had trouble with his skin.
The trouble was, to be plain
His bones they would show through
He couldn't get enuf food
And steal he would not do.
So he just told his friends,
Who asked about his health,
"I'm on a diet, boys, it's fine,
Just try it on yourself."
While all the time his nickels went
To buy sweets and posies,
For a dame who did not care
And made faces at his roses.
Who knows but what this might have gone
On and on forever
Had Wu-Wu not found out
His sweetheart's methods clever.
One nite he saw her kissing
Adrian—his best friend,
"Take her kid," he softly swore
She's yours unto the end.
But anyway his heart was broke
He couldn't even kick
He'd seen more than it takes
To make a bear real sick.
So off he swore of women
Today he's once more big
Because he spends his nickels
Eating like a pig.

Frances Robinson.

RELIGIOUS DISCUSSION

SIGNIFICANT QUOTATIONS

Selected by Hugh S. Magill

Article III. Religion, morality and knowledge, being necessary to good government and the happiness of mankind, schools and the means of education shall forever be encouraged.

—Ordinance of 1787, a compact between the original states for the government of the Northwest Territory.

Of all the dispositions and habits, which lead to political prosperity, religion and morality are indispensable supports. In vain would that man claim the tribute of patriotism, who should labor to subvert these great pillars of human happiness, these firmest props of the duties of men and citizens. . . . And let us with caution indulge the supposition that morality can be maintained without religion. Whatever may be conceded to the influence of refined education on minds of peculiar structure, reason and experience both forbid us to expect that national morality can prevail in exclusion of religious principle.

—George Washington, in his Farewell Address.

Education is an essential basis for successful popular government, and it is predicated on the assumption that with education men will make good citizens, will see clearly what the public interest is and will use their influence and vote and activities to promote that interest. But education alone, without the instilling of moral principle, and without the strengthening of that morality with religious spirit, may often prove to give to citizens a knowledge without the moral impulse to use it properly. Therefore, where freedom of religion prevails, where religion cannot be united by government with education, the burden upon the churches to make up for their lack is greater, and the danger from a failure of the churches is more threatening.

—William Howard Taft, Chief Justice of the Supreme Court, and Former President.

The sum of the whole matter is this, that our civilization cannot survive materially unless it be redeemed spiritually. It can be saved only by becoming permeated with the spirit of Christ and being made free and happy by the practices which spring out of that spirit. Only thus can discontent be driven out and all the shadows lifted from the road ahead. Here is the final challenge to our churches, to our

political organizations, and to our capitalists—to everyone who fears God or loves his country. Shall we not all earnestly cooperate to bring in the new day?—Woodrow Wilson.

An intellectual growth will only add to our confusion unless it is accompanied by a moral growth. I do not know of any source of moral power other than that which comes from religion. I do not know of any adequate support for our form of government except that which comes from religion. I can conceive of no adequate remedy for the evils which beset society except from the influences of religion.—Calvin Coolidge.

A nation's destiny is not in its learning or the amount of information it acquires—it's in its character. The heart of culture is the culture of the heart. The only way to form character is through religion. Find me another way and I'll accept it. The only system of education worthy of the name of system, much less education, is that one which literally and actually inculcates the eternal truth of morality, not only by teaching but by hour to hour example. I am not speaking as a politician. I am not a theorist. The reason I dare speak is that every day, every hour, I am face to face with the real thing here, with the facts.—Judge Talley, of the Court of General Sessions, New York, one of the greatest criminal courts of the world.

Most important of all is the ques-

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tion of the child's religious training and its moral guidance. The opportunity must be given every child to learn of religious truths and to worship God. The form of religion does not concern the authorities; that is a matter to be decided by its parents, its family and its ecclesiastical advisers; but it should be strengthened and confirmed in its chosen faith and encouraged to follow its precepts. If our experience in the Children's Court has proven one thing, it is that religion is essential in the training of children and that no lasting good can be achieved when their spiritual development is neglected.—Judge Hoyt, of the Children's Court, New York City.

Dr. Samuel Wesley William, who was graduated from Ohio Wesleyan in 1848, claims the distinction of being the oldest living graduate. He celebrated his ninety-ninth birthday on December 2.

Police are investigating the sensational hold-up of John E. Boyle, Fairfield druggist, by three-armed bandits. —Connecticut paper.

W. W. STILL

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All day Face Comfort

MORE and more men are demanding comfort. The makers of Williams Shaving Cream have answered that demand with Aqua Velva, a scientific liquid made expressly for use after shaving. A few drops of Aqua Velva slapped on the newly-shaven face give it an exhilarating thrill—keep it as comfortable all day long as Williams Shaving Cream left it. In big 5-oz. bottles—50c.

Williams Aqua Velva



He harnesses words to help sell electricity



E. L. ANDREW

the patron saint of merchandising and advertising as well.

Andrew liked engineering and had an excellent record in his work. But even in his high school days, he had been interested in writing. And that interest grew as he wrote for the annual, was successively editor and business manager of the Wisconsin Engineer, and was advertising manager of the Engineers' Famous Minstrel Show. He received his degree fully determined to harness words to help sell electricity.

At that time railroad advertising fascinated him. There was romance—and adventure—in the great tangle of tracks spread across the continent. So he applied and was accepted for a place in the Westinghouse Graduate Students' Course, hoping some day to do railroad advertising.

"What's the future with a large organization?" That is what college men want to know, first of all. The question is best answered by the accomplishments of others with similar training and like opportunities. This is one of a series of advertisements portraying the progress at Westinghouse of college graduates off the campus some five—eight—ten years.

A month after he started the course he was made an instructor. For six months he had classes in the morning—then was free all afternoon to browse through the Westinghouse plant and learn those things that have made him valuable in the direction of Westinghouse advertising. But that's getting ahead of the story.

Andrew left the educational department to be a requisition clerk handling requests for literature on Westinghouse irons, fans, toasters, percolators. Here he got his first

glimpse of merchandising electrical appliances—an activity that was soon to rank with railroad electrification, marine engineering and the other important branches of the Westinghouse business. Andrew grew up with this development. He was one of the men who organized the merchandising section of the advertising department, which has remained under his charge since that time.

But his activities have been wider than this. Because of his understanding of both electricity and advertising, he was made assistant to the advertising manager, giving particular attention to national advertising. With the growth of the merchandising department, sales promotion also came under his charge.

Today he is manager of the sales promotion section of the merchandising sales department, head of the merchandising section of the advertising department, and assistant to the advertising manager.

To engineering graduates interested in technical writing and advertising, Westinghouse offers an opportunity for realizing ambitions to the full.

Westinghouse



STRAND

SATURDAY
PATSY RUTH MILLER
PAULINE GARON
in
"ROSE OF THE
WORLD"

SUNDAY
\$50,000 Prize
Liberty Magazine Story
"LOVE'S
GREATEST
MISTAKE"

With
EVELYN BRENT
WILLIAM POWELL
—NEXT WEDNESDAY—
THOMAS MEIGHAN
in
"THE CANADIAN"

SQUIRREL
FOOD

Lucile Cook

AKKIE HAS IT

This nine hundred and fifty-seventh study in black and white which I write every week about me and Akkie for no particular reason is about—Well, I'll bite, what is it? Ah! That's it! The great discovery of this jazz age! What is it?

And golly-ding! If I didn't have a time finding out about "it." I'd be moseying along the beloved and well-trodden walks of our campus and all I'd hear on every side was "It, it, it." So I sez to Akkie what is a true sophomore and knows everything and why, "Is this a new game they're playing, and everybody's always "it"?"

"No," she answers, "You're just the

type not to know since you haven't

"I'll say I haven't. Whoever accused me of dough is blind in one eye and can't see out of the other. I owe my I Tappa Keg dues for September, October, Nov—"

"Now, listen here Ikkie, don't show your ignorance like that. It isn't money."

"Ah! It's Professor Sax's culture."

"And it ain't culture."

"Then, tree of knowledge, blossom forth with the big secret."

"Well, to begin with," sez Akkie, "four out of every five haven't it. And it's the thing that makes the boy use listerine for half a year to cure halitosis still unpopular. He simply hasn't got 'it.'"

Oh, this popular third person pronoun! What a chaos it has caused. To those who haven't 'it,' they might as well go to the garden and eat worms, for no one cares. And for those who have this greatest of all gifts, if they be cross-eyed, people shall see their eyes as straight; if they be bowlegged and knock-kneed, the limbs will appear beautiful in shape to all who are—blind; and even if you have halitosis, your breath will seem as sweet as May blossoms.

"I have it this time. It's sex appeal."

"No it ain't sex appeal. And don't

PREVIEWS OF
LOCAL SHOWS

KENTUCKY THEATER

"Stolen Pleasures" is the feature picture at the Kentucky Theater this week-end. A spring style review will be given at 7:30 and 9:30 o'clock each evening in addition to the picture program.

The first of the series of ten college pictures which will be shown each week-end for the next ten weeks is now being screened. Each chapter of these pictures is complete within itself yet as a whole it forms a delightful serial on college life and college folk.

STRAND THEATER

"LOVE'S GREATEST MISTAKE"

"Love's Greatest Mistake," will be the feature at the Strand Theater for three days beginning next Sunday.

Briefly, this picture is a story of a beautiful girl who comes from a small town to New York, seeking adventure in its gay night life. She falls in with far more adventure than she bargained for, finds herself nearly involved in a blackmailing plot against a wealthy admirer of hers, and redeems herself with an heroic display of courage, in the end attaining a true valuation of life.

Josephine Dunn, as Honey McNeil, the girl in the case, is here cast in her first feature role and carries it off with remarkable ease for such a newcomer on the screen, more than

ever flatter yourself that you have 'it.' Listen, dumbdora, it's one of Elinor Glyn's great ideas, even better than 'Three Weeks' or 'This Passion Called Love.' She sez if a man has 'it,' all women will make fools of themselves over him and though he can't be like Solomon and have a thousand wives, he can pick among thousands; and if a woman has 'it,' all men will hold an undying love for her always."

Dawn broke but no one was hurt. "Ah! You have 'it,' Akkie! You have 'it.' It's what gets a girl dates every afternoon and night. If she has this two lettered thing, she gets rushed off her feet at dances and no dance is a success without her."

"Perseverance conquered," murmured Akkie thankfully.

"And I know some more, continued Akkie. "All cats have 'it' and only a few dogs."

"I knew that. I just laughed and laughed 'cause I knew all the time they wuz cats. I'd rather be a nice puppy any day."

"Stop scratching, Ikkie. 'It' has its good side. 'It' can be acquired."

The refrain kept repeating itself. Joy to the world. "It" can be acquired!

He—"Will you marry me?"

She—"I wouldn't marry you if you were the Prince of Wales."

He—"Well, suppose the Prince of Wales were me?"

—Black and Blue Jay.

Stude—"I say, Professor, I need a little light on this subject."

Prof—"Might I suggest a little reflection."—Olloped.

Thoughts of the Weak

If all the students who sit through four straight lecture hours were lined up three feet apart, they would stretch.

Chivalry is the notion that the girl to whom you are engaged is better than the others you date.

Yardsticks used to be the most important part of a teacher's outfit, but today it's lipsticks.

Many an alley cat can look at an ermine coat and say, "There goes papa."

A funny animal is the llama. It irritates the Chilean farmer.

indicating her training in the Paramount School. William Powell, as Don Kendall, the blackmailing gigolo, furnishes another of his priceless bad man characterizations. Evelyn Brent is perfect as Honey's elder sister, Jane, married but with a flare for youthful and peppy masculinity.

Edward Sutherland, who demonstrated his directorial ability so clearly with "Behind the Front," and "We're in the Navy Now," shows with this picture that his is capable of directing serious drama as well as the comedy that made him famous. His penchant for the lighter vein results in certain slyly humorous situations that add greatly to the picture.

"THE CANADIAN"

The Canadian, Thomas Meighan's latest Paramount picture, coming to the Strand Theater on Wednesday, is a story of the loneliness of the Canadian wheat fields, of helpless dependence on the vagaries of the weather, of the strength and optimism of those building a new empire, and of the overwhelming effect it has on the sensibilities of an English woman suddenly thrust into these open spaces. It is the tale of a man struggling against the elements, with no time for the delicacies of courtship, but who finally succeeds in winning her love.

From advance reports, it would seem that "The Canadian" is quite the best thing Tom Meighan has ever done. William Beudine directed it. Arthur Stringer adapted the Somerset Maugham play for screen use. Mona Palma, Dale Fuller and Wyndham Standing head the star's supporting cast.

"ON GUARD"

Suicide!

Was that his only course?

A hand on his shoulder—a bribe to betray his country! What did he do?

The greatest patriotic serial ever made. Produced on a U. S. Army reservation—supervised by regular army officers—thousands of troops—guns—tanks—planes and other military equipment. Featuring Cullen Landis and an all star cast.

A smashing story of intrigue, mystery, adventure and stirring heart interest. The first of ten chapters will be run on Saturday.

In addition "The Gold Rush" with Charles Chaplin.

BEN ALI THEATER

"TEN COMMANDMENTS"

The "Ten Commandments," with Richard Dix, Leatrice Joy, Theodore Roberts, Rod La Rouge, Nita Naldi and hundreds of Paramount players will be at the Ben Ali Theater Sunday.

This is one of the finest pictures ever made by the Famous Player-Lasky Film Corporation.

"HOGAN'S ALLEY"

"Hogan's Alley," with Monte Blue at the Ben Ali Theater Monday for a three day showing. Three acts of vodvil will complete the program.

OPERA HOUSE

"FRIENDLY ENEMIES"

Lexington Players are presenting the well-known modern war drama "Friendly Enemies" as their offering at the Opera House this week, their third in Lexington.

The play "Friendly Enemies" was written during the World War by Samuel Shipman and Aaron Hoffman and it contains a goodly amount of the spirit of '17. The story deals with the effects on a German-American family of the entry of the United States into the World War.

Harry North, director of the Lexington Players, as Karl Pfeiffer, a successful shoemaker who remembers only the idealism of his native country is the central figure of the story. His quarrels with his bosom friend Harry Block (played by Kenneth MacDonald) who since his entrance into this country had become thoroughly Americanized, furnishes most of the humor

BEN ALI

— SUNDAY —

The
10
Commandments

Richard Dix
Leatrice Joy
Rod La Rouge
Theo. Roberts
Agnes Ayres
Nita Naldi

MONDAY
MONTE BLUE
IN

"Hogan's Alley"

With

3-ACTS VODVIL-3

—J. R. B.

TRY THE SHOP WITH A REPUTATION

McATEE SHOE SHOP

LIME AND MAIN

THE PHOENIX HOTEL

pays special attention to

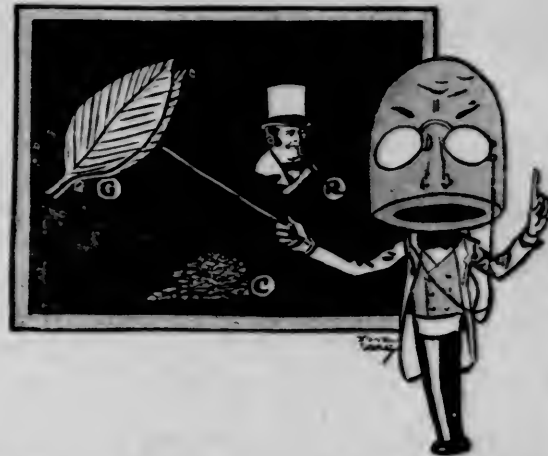
Parties Banquets and Dances

for

University Organizations

CULINARY SERVICE UNEXCELLED

John G. Cramer, Manager

Professor Pipe's popular
illustrated lecture...

You can learn far more about TOBACCO from old Prof. Pipe, than you'll get by studying every treatise ever written on it. For Prof. Pipe is the world's most eminent authority on the subject... He knows tobacco from plant to pipe!

Experiments with every known species have convinced the Prof. that the one perfect pipe tobacco is Granger Rough Cut... He points out reasons for this conclusion: (g) the Granger-grade Burley, the choicest tobacco grown; (r) the Re-discovery of Wellman's mellowing method; and (c) the Cut of the large slow-burning flakes...

Prof. Pipe proves Granger, by practical demonstration—shows how it acts under fire... You never saw tobacco burn so slow, never tasted such cool, mild mellow-ness! The first pipeful is a liberal education! You'll put your Q. E. D. and capital O. K. on G. R. C... and all your pipe problems will be solved... forever!

GRANGER
ROUGH CUT

The half-pound vacuum tin is forty-five cents; the foil-pouch package, sealed in glassine, is ten cents.



Made for pipes only!

Granger Rough Cut is made by the Liggett & Myers Tobacco Company

PARRISH DRY CLEANING CO.

DRY CLEANING AND PRESSING
SUITS PRESSED 35 CENTS

152 South Lime

Quality and Service

Phone 1550

Rent a Big
STUDEBAKER

and

Drive It Yourself

Take your Choice of

COACHES
PHAETONS
ROADSTERS
15c PER MILE

Studebaker-U-Drive

MAMMOTH GARAGE

333 E. Main St.

Phone 7070

The Great American
Game

Is on for another season and we are carrying the best made baseballs, bats and uniforms at reasonable prices.

BURKE'S
SPORT SHOP

Bicycles, Sporting Goods,
Athletic Supplies
128 North Limestone Street
Lexington, Ky.



Thank you, Marm!

IN the days of buggies and puffed sleeves, a "thank you, Marm" was an occasion of rejoicing on the part of the young Don Juan who flourished the whip. The Gibson girl by his side probably protested vociferously against such pitfalls but, nevertheless, she undoubtedly regretted the stretches of newly laid brick, where all was smooth and there were no bumps to encourage a laggard beau.

A quarter of a century has changed all this. "Thank you, Marm's" are an occasion for something other than rejoicing—broken springs rather than wedding rings are the result. Instead of being avoided, brick-paved roads (many of them the same) are sought out, for the present generation knows that while "thank you, Marm's" brought a temporary joy, lasting pleasure is given only by a well-paved and permanent surface.

NATIONAL PAVING BRICK MANUFACTURERS ASSOCIATION
ENGINEERS BUILDING CLEVELAND, OHIO

VITRIFIED
Brick
PAVEMENTS

OUTLAST THE LEONDS

\$30,000.
in cash prizes



Coming
A contest
college men
ought to win

Watch for Coca-Cola advertising, presenting the \$30,000 Coca-Cola prize contest—beginning the first week in May and continuing for three months.

In a number of leading national magazines, in many newspapers, in posters, outdoor signs, soda fountain and refreshment stand decorations.

You'll find this contest simple and interesting.

1st prize.....	\$10,000
2nd prize.....	5,000
3rd prize.....	2,500
4th prize.....	1,000
5th prize.....	500
10 sixth prizes (each).....	100
200 seventh prizes (each).....	50
200 eighth prizes (each).....	25
400 ninth prizes (each).....	10

A total of 635 prizes, \$30,000

CH-1

The Coca-Cola Co., Atlanta, Ga.

MATERIAL SHORT FOR TRACK TEAM

(By T. COCHRAN)

Now that spring is here many young men's fancies are turning to thoughts of track, and in a few days the training season for track and field will be at its height. Already, quite a few runners, clad in heavy sweat clothing, have been seen on Stoll field.

Jim Brady, star of the University of Kentucky track teams for the past

Sigma Nus Win Intra-Mural Championship By Beating Alpha Sigma Phis, Men's Dorm Fives

(By JOHN W. DUNDON, Jr.)

three years, one of the greatest track athletes ever turned out by the University of Kentucky, and holder of the Southern Conference records in the broad jump and pole vault, is the newly elected track coach who is to succeed Ray Eklund.

Coach Brady wants all candidates for track to report to him immediately, if they have not done so already. It is urgent that every one interested

in track and field athletics report, as there are many vacancies to be filled this year. The track team is hard hit by graduation and ineligibilities this season, and much new material is needed.

Brady, captain in '26, will, of course, be missing, and his place will be a hard one to fill, for he was usually in five or more events. Tom Coons, high jumper, was also lost through graduation, and he will be missed very much. Ed Anglin, weight man, was another who graduated last June. John Brown, fleet half miler of last year, will not be eligible to compete this season, although he is back in school. Louis Root, hurdler and Olva Lindle, sprinter and broad jumper, are the only losses of importance due to ineligibility, but they are big losses, especially since there is no one to fill their places.

Captain Ted Creech should take pretty good care of the javelin and discuss everyone, including himself, with his excellent work, and this year should find him greatly improved. Kavanagh, a member of last year's freshman team, is expected to give a good account of himself in the shot-put event. Little is known about the material available for the other field events, but it will be very scanty, no doubt.

For the track events Coach Brady will have quite a bit of material with which to work. For the sprints he will have McIntosh, Thomas and Kirkendall. Bill Gess, probably the best middle distance runner that has ever been in the university, is expected to do greater things this season than last, and that is "nuff said." Dick Hicklin should go well in the quarter mile event. In the distance events more men will be striving for places than in any other events. Elliott, Brame, letterman, Griffin, member of last year's team, Dohrman, a member of last year's freshman team and Cochran will be available for these events.

For the past few years Kentucky track teams have had difficulty in developing enough quarter-milers to have a good relay team, but it is thought that this year there will be abundant material with which to produce a better one.

The Southern Conference meet will be held in Baton Rouge, La., this year, and those who show the most promise in the early meets, if it is thought that they will have a good chance in the Southern meet, will be taken to Baton Rouge. The trip is an unusually good one, and it is an incentive to all track men to come out and work hard.

Eve had her troubles but Adam never annoyed her with detailed accounts of his mother's cooking.

The quintet representing the Sigma Nu fraternity won the inter-fraternity championship, and the all-university championship on successive days last week. In a semi-final match, the Sigma Nus defeated the Alpha Sigma Phi team, 22-9, and at the same time the independent league winners, Men's Dorm, defeated the military champs, Company C, by the large score of 24-8. The following night, in a game featured by close guarding and frequent fouls, the Sigma Nus won the championship, just managing to outplay the the Men's Dorm aggregation, 12-4.

The fraternity clash brought out quite a large group of spectators, most of whom had their favorites to cheer on to victory. Rentz, mainstay of the Sigma Nu team, was high point man of the game, with 10 points to his credit. Ellis and France were also factors in the scoring proposition. Wallace, Alpha Sig forward, was best for the losers. The game was very interesting and fast, but the winners were just a little too good in their floor-work, and their goal shooting. Gaskin and Bratcher were the stars for Men's Dorm in their semi-final game, while Coffmann and McNamara starred for the Cadets.

The final round was very close, and featured by close guarding. Ellis was high point man and scintillated for the Sigma Nus. Pence and Rentz did some excellent guarding. Gaskin, Frye and Smith played well for the losers. Although this was a slow game, it was far from being uninteresting.

The intra-mural free throw contest will start next week. Many fraternity teams are out practicing now. Contestants will throw for the best score out of fifty attempts. Fraternity teams will consist of ten men each, the eight highest scores counting.

An intra-mural track meet will be held the last week in March. The track coach announces that there is a considerable dearth of varsity material, and that those who show up well in this intra-mural contest may find themselves in a position to make a varsity letter.

M. E. Potter, director of intra-mural athletics, announces that there will be a meeting of all persons interested in an intra-mural golf tourney, today at 3 o'clock, in his office in the gymnasium. All interested parties are urged to turn out. If the interest sufficiently warrants such a procedure, a university golf team may be organized.

He—"Has he a good line?" She—"I hope so; he's a tight-rope walker"—Black and Blue Jay.

FROSH CLOSE '27 SEASON WITH 19 WINS

The University of Kentucky Kittens wound up the most successful season in the history of freshman basketball by beating the Lieutenants of Centre College Thursday, March 3 by the score of 30 to 18. During the past season the Kentucky yearlings won 19 games and did not suffer defeat a single time.

The contest started off rather slowly with both teams playing a close defensive game. However, during the latter part of the first half the Kittens began to draw away, and at the half they were on the long end of a 13 to 6 score.

In the last half Coach McFarland began to send in his substitutes, the entire squad of sixteen men seeing service during some part of the game. Even with this shifting of players the Kittens more than held their own in this period.

Due to the small floor the Kittens could not use their wonderful passing attack to full advantage. They were also handicapped, due to the absence of Ivine Jeffries, star forward, who was playing an exhibition game in Louisville.

Combs was the star of the game. He made 13 points, most of which were the result of long shots. Sayers was the shining light for the Looies. The Kentucky guards had plenty to do just watching this speed demon. Although closely guarded, Sayers made nine points. Practically every field goal he made was from the center of the ring or farther.

W. A. A. NOTES

The final basketball games of the season are being played this week by the sororities, halls, councils, and town girls. The scores of the games which were played last week follow: Kappa Kappa Gamma, 24; Kappa Delta, 8.

Town girls, 20; Boyd Hall, 16. Town girls, 50; Zeta Tau Alpha, 10. Kappas, 30; Pat Hall, 9. Pan Hellenic defaulted Alpha Gamma Delta, 2-0.

Indoor baseball has been postponed until next week, Monday, due to the gymnasium being used for basketball. However, intensive practice will begin soon, and all girls are requested to come out for baseball. Learn how to hit a few home runs in the nation's favorite sport.

A meeting of the W.A.A. council was held Monday night in the woman's gymnasium. Mabel Hill, president of the W.A.A. called the meeting to order. Plans were discussed for indoor baseball and rifle. It was also decided to send a delegate to the national W.A.A. conference.

P. B. ROBARDS
Pressing Dry Cleaning Altering
Phone 929 COLLEGE BOYS' TAILOR 216 S. Lime

Keeping you well, that's the doctor's business; mending your shoes, that's the cobbler's business.

FEEDING YOU GOOD FOOD,

—THAT'S OUR BUSINESS

Students Restaurant

"Service," Our Motto

Opp. Patti. Hall

St. Patrick's Day

IS COMING

MARCH 17

We handle a full line of special candies and favors

Mrs. Thomas' Candies
MRS. WEBBER CANARY COTTAGE

4824 — PHONES — 4828

LET US SUPPLY

Your Fraternity or Sorority Table

WITH

The Choicest Meats

Broadway Meat Market

"Where Quality Counts"

150 N. BROADWAY

Owned and Managed by Moore-Dishon Poultry Co.

THE LEXINGTON DRUG CO.

Prescriptions Accurately Compounded

Students Headquarters
For Twenty Years

We Serve Green Tree Sandwiches
And Hughes Ice Cream
AGENTS FOR MISS HOLLADAY'S
CANDIES

Best Fountain in the City

"IN THE PHOENIX BLOCK"



Edgeworth
is what the
well-dressed
pipe
will wear

CLOTHES

Ready-made
And Cut to Order

ESTABLISHED ENGLISH UNIVERSITY
STYLES, TAILORED OVER YOUTHFUL
CHARTS SOLELY FOR DISTINGUISHED
SERVICE IN THE UNITED STATES.

Charter House

Suits and Topcoats

\$40, \$45, \$50



BY SPECIAL APPOINTMENT
OUR STORE IS THE

Charter House
OF LEXINGTON

The character of the suits and
overcoats tailored by Charter House
will earn your most sincere liking.

GRAVES, COX & CO.
LEXINGTON, KY.

-they're Here!

For every man who cares about his appearance, and appreciates real values is invited to visit our store during this informal showing of--

Men's Spring Clothes

NEW FABRICS

NEW STYLES

HIGHEST QUALITY

PERFECT FIT

And Compare Our Factory-To-You Prices With Others!

OUR

Suits

With one or two trousers.
Single breasted and double
breasted College Models.



POLICY

TOP-
COATS

Box Back
Raglan's



Save The Difference!

No middleman's profit. No credit losses.
No delivery. The choice of our factory
to you at rock bottom prices.

Kentucky Clothing Company

Incorporated

SHORT AND MILL STREETS

Sidney J. Marx, Mgr.
E. M. Sargent
Campus Representative

Factory and Main Office
Seventh and Main
Louisville, Ky.

Manufacturers of
HIGH GRADE CLOTHING
Since 1889

The Secret of How This Graduate
Made a Five Figure Income
In Five Years



LIVED in Newark, Ohio.

His folks wanted him to go into
some business around home.

Wasn't a thing in the town that he
wanted to drudge along in.

Figured that having spent four
years at college, he didn't exactly
cotton to tying himself down to
"just a job."

Neither did he want to go into his
father's old business.

So you see, it was the same old
story so many of you college fellows
have to have sooner or later.

Being a red blooded, two fisted
kind of a fellow, with lots of pep
and go, he wanted to get into some-
thing where he wouldn't have to keep
all bottled up.

Looked around a lot during his
college days, and finally decided he
would build some greenhouses and
grow lettuce and tomatoes.

From the very start he made money.

That was 12 or 15 years ago.

Now he and his Dad have a fine
residence on top of a hill, and from
their porch now look down on acres
and acres of greenhouse-covered fields
of lettuce and tomatoes.

Both of them are having the time
of their life.

If Carl Weiant of Newark, Ohio
can do all this, so can you.

We'll build you the greenhouses
and help you in every little detail of
getting started.

Write us. Let's get the idea work-
ing and plans started.

If interested write to the Manager of our Ser-
vice Dept., 30 East 42nd St., New York City,
who will give your letter his personal attention.

Lord & Burnham Co.

I'LL MEET YOU

AT

THE LAIR



SPECIAL DINNER

TRY OUR WILDCAT SPECIAL SANDWICHES

Well dressed gentlemen acknowledge the preeminence of Stetson smartness... and appreciate the economies of Stetson quality

Eight to Forty Dollars

Write for Interesting Booklet
"THE STETSON HAT IN LITERATURE"
John B. Stetson Company, Philadelphia

STETSON HATS
Styled for Young Men

Scene From Troy Perkins' Comedy



The above scene is from "What's Wrong With This Picture," a brilliant comedy by Troy Perkins written when Mr. Perkins was a student of the university. This play was presented by the Romany its second season and was received with great favor. In this scene is pictured one of the old Romany favorites, Wallace (Tubby) Sanders.

ADDITIONAL SOCIETY
(CONTINUED FROM PAGE 3)

Cadet Hop
The third of the series of cadet hops sponsored by the advanced corps of the University of Kentucky was given Saturday afternoon from 3 until 6 o'clock in the men's gymnasium. Music was furnished by Rhythmic Kings orchestra.

The committee in charge of the arrangements for the dance were: Messrs. Watson Armstrong, William Richards, Charles Heidrick. Several hundred students attended the affair.

The chaperons were several members of the faculty and their wives.

Sorority Formal
Beta chapter of Alpha Delta Theta sorority entertained with a formal dance Saturday evening in the ballroom of the Phoenix hotel from 9 until 12 o'clock.

The decorations were of southern smilax, ferns and palms. Crepe paper streamers in the sorority colors of silver, orchid and blue, hung from the chandeliers and the lighted sorority shield was placed at one end of the room. Dainty blue suede programs embossed with the Alpha Delta Theta shield containing the six "no-break" dances were given as souvenirs. During the special sorority "no-break" various colored balloons fell from the ceiling. Music was furnished by "Peck's Bad Boys" orchestra.

In the receiving line with the president of the sorority, Miss Frances Palmer, was Mr. Woodson Scott, Mr. and Mrs. Encil Deen, Doctor and Mrs. W. L. Heizer and Mrs. Annie Neal.

The chaperons were Doctor and Mrs. F. L. McVey, Dean Sarah Blanding, Dean and Mrs. W. S. Taylor, Dean and Mrs. T. P. Cooper, Dean and Mrs. P. P. Boyd, Dean and Mrs. C. R. Melcher, Doctor and Mrs. W. L. Heizer, Mr. and Mrs. M. E. Wilson, Mr. and Mrs. S. A. Boles, Mr. and Mrs. W. E. Bach, Miss Margaret Horsfield, Miss Marguerite McLaughlin and Dr. Harry Best.

The active chapter members are Misses Hallie Day Bach, Virginia Bock, Julia Brunson, Helen Browning, Nellie Clay Corbin, Virginia Cochrane, Jane Gooch, Stella Plontz, Margaret Gooch, Frances Palmer, Josephine Frazer, Edith Price, Louise Simpson, Ruth Lovell, Dorothea Parsons, Ruby Lovell, Emma Newbauer, Edith Sisk, Jennie Williams, Dee Worthington, Nell Farmer, Virginia Robinson and Mrs. Encil Dees.

The pledges are Misses Irene Brummitt, Ruth Osborne and Elizabeth Wells.

The alumnae present were Misses Margaret Cole, Clarice Day, Elizabeth Pruitt, Esther Haggan, Lucy Wilson, Sarah Cole, Jimmie Collins, Hazel Hughes, Laura Belle Smith, Mary Louise Norman, Mary Charles Loving, Mrs. Reese Engles, Mrs. Andrew Ritchie.

Arthur—Warren

The wedding of Miss Madeline Arthur and Mr. Jack Warren was solemnized Sunday morning, March 6, at the Ashland Presbyterian church with the Reverend S. S. Daugherty officiating.

The bride is the daughter of Mr. and Mrs. L. F. Arthur, of Ashland, Ky., and was a former student at the university where she was a member of the Kappa Delta sorority. She is a very talented and popular young lady.

Mr. Warren, who is the son of Mr. and Mrs. James A. Warren, of this city, was graduated from the University of Kentucky last year. He was an outstanding member of the Pi Kappa Alpha fraternity, of Omicron Delta Kappa, honorary fraternity, and of the Sukey circle. He has been connected with the National Bank in Ashland Ky., for the past year.

The young couple will make their home in Ashland.

Wilson—Wallace

The marriage of Miss Christine Wilson, of Louisville, to Mr. Elmer R. Wallace, of Lexington, was solemnized at the parsonage of the First Methodist church in Louisville, last Sunday afternoon at 2:30 o'clock.

Miss Wilson is the daughter of Mrs. Florence Wilson, of Louisville. Until the past week she was a student at the University of Kentucky.



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dent at the University of Kentucky, having come here from the University of Montana. She is a popular member of the Alpha Gamma Delta sorority and prominent in school activities.

Mr. Wallace is the son of Mr. and Mrs. A. C. Wallace of University avenue. He was graduated from the University of Kentucky where he was a member of Alpha Sigma Phi fraternity.

At present, he is superintendent of

the ice company in Paris, Ky., where the young couple will make their home. They have many friends to wish them happiness.

LOST—Black leather notebook containing Art Appreciation notes. If found return to Kernel office or to Harry McChesney.

McGURK and O'BRIEN

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—COME IN—

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a half-nelson
on jimmy-
pipe joy



I TOOK P. A. for better or worse . . . and found it better! Better than anything I had ever smoked. That's my story and I'm going to stick to it. When siren-brands try to flirt, I just give them the Frigidstaire. I know what I like in a pipe, and what I like is Prince Albert!

The instant you break the seal on the tidy red tin and get that wonderful fragrance of real tobacco, you know you are in for a pipe-treat. Your mouth fairly waters for a taste of tobacco that smells as good as that. Then you load up and light up—ah! . . .

Cool. Sweet. Fragrant. Old words, I'll admit, but you get a brand-new idea of how much they can mean in a pipe-bowl packed with P. A. Maybe you've always thought such pipe-pleasure was "just around the corner." Try a load of Prince Albert and turn that corner!

PRINCE ALBERT

—no other tobacco is like it!

P. A. is sold everywhere in tidy red tins, packed and half-packed in humidors, and found in every pipe-smoker's box. And always with every bit of blue and parchment removed by the Prince Albert process.



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ROMANY OPENS MONDAY NIGHT

(CONTINUED FROM PAGE ONE)

Equity Players began their season at the Forty-eighth Street Theater. The cold historical fact is that about 9:15 o'clock on the evening of August 29, 1922, five or six hundred average New Yorkers, two or three hundred friends of the management and about fifty sophisticated first-nighters were in grave danger of rolling off their seats in hysteria because of "The Torch-Bearers."

"Just at the moment America is beginning to display a surprising fondness for theatrical satire, the future of 'The Torch-Bearers' brings up against the little theater movement. I believe the promise of the American stage outside of New York and a surprising amount of its present accomplishment in that metropolis is due to that uncontrollable desire of people not so very unlike Mrs. Pampinelli to produce plays. Kelly's satire touches the lower fringes of what Mrs. P. calls 'the movement'. Many a Mrs. Pampinelli safe in the sense of her own importance will do for 'The Torch-Bearers' all that Mrs. P. did, which is as Paula Ritter observes, to tell the players where to go on the stage, so they won't be running into each other! But there is art in this play—not mere observation."

Fortunate in Cast

The Romany has never been more fortunate in securing such an ideal cast, to present this delightful comedy.

Miss Jeanette Lampert, who is cast in the part of Paula Ritter, has never essayed a more difficult role nor one that she has played with such inspired skill and authority. Neither the emotional French maid in "What's Wrong With This Picture," nor the pathetic Mrs. Meighan in "The Pigeon" make the demands on the player that Miss Lampert so enchantingly meets in this part in "The Torch-Bearers." Miss Lampert's assistance in the directing of the play is another reason for its assured success.

The casting of Mrs. T. T. Jones, wife of Prof. T. T. Jones, head of the Latin department, in the part of Mrs.

Pampinelli is nothing short of an inspiration. Romany audiences must hark back to Mr. Perkins' portrayal of Mr. Pim to recall such an inspired characterization. The skill and humor with which she handles this role will keep Romany audiences in a state of hysteria.

Frances Smith as Mrs. Clara Shepherd, the beautiful widow; Mrs. Lovell Underwood as the kittenish Mrs. Nelly Fell, who has been three kinds of widow; Anne Halley as the histrionic beauty, Miss Florence McCrickett and Mattie Kreylich as the droll, awkward house maid, give remarkably clever interpretations of these widely contrasted roles.

Reverend Moore Supplies Humor

The Rev. Wright D. Moore, pastor of the Castlewood Christian church and a Transylvania alumnus, furnishes a large part of the fun in the role of the indispensable Mr. Spindler.

Todd Green as Mrs. Ritter's husband, plays one of the dominant roles with great conviction and variety. His hearty laugh is instantly contagious.

John Murphree as the ponderous Mr. Huxley Hossefrosse of the beautiful voice and weak ankles; Frank Davidson as the anxious amateur actor, Ralph Twiller and Dick Martin as Teddy Sparing, the youthful social lion who does not understand "emotional conversation" are indeed happily cast.

Frank Kemble plays the brief role of "Mr. Stage Manager," a role which although not large, is sufficient to prove that dramatic talent is hereditary and the Romany management declares that it is proud to present on the speaking stage the great grandson of Charles Kemble and the great grand-nephew of the incomparable Mrs. Siddons.

500 ROMANY SEASON TICKETS ARE BOUGHT

(CONTINUED FROM PAGE ONE)

Sigma Phi, Norwood Mining Society. Next week a number of fraternities and organizations whose entire membership are holders of season tickets will attend the performances together. Reservations are now being made at the box office of the theater by Miss Duncan Foster, managing director of the Romany, and her assistants.

Friends Honor Her Memory



LOAN FUND FOUNDED AS TRIBUTE TO MISS WARDEN

ROMANY SHOWS STEADY GROWTH

(CONTINUED FROM PAGE ONE)

into a richly colorful auditorium. Miss Callihan also designed and executed the applied panels representing Romany maidens which were placed in the windows of the old theater and will be used in the new playhouse.

When the Romany was completed it was found to have cost \$2,800 and the equipment and apparatus cost \$1,200, in addition to the loan of the entire equipment of the Strollers, which they had been years in accumulating. Thus the Romany Theater, though small, was the most completely equipped theater in Lexington.

Ingenious Exterior Decoration
When the theater was equipped and the interior was decorated it was found that there was no money left for the exterior and in accordance with Mrs. Powers' ingenious suggestion, everyone who wished was invited to appear on Friday afternoon with a paint brush and a pint of their favorite color, which they were allowed to apply to any portion of the building they desired. The effect was marvelous.

The Romany opened on January 11, 1924, with Mulmer's great drama, "Liliom." This was followed in February by "Mr. Pim Passes By," by A. A. Milne; "Intimate Strangers," by Booth Tarkington was presented in March; in October, "Liebelei" by Arthur Schnitzler was presented and the first season closed in October with "To the Ladies," by M. Conley and J. Coffman.

The second season opened with Troy Perkins' brilliant comedy, "What's Wrong With This Picture?" which was presented in November, 1924. In December "The Mollusk," by Henry Hubert Davies was presented, and in January, 1925, "Just Suppose" by A. E. Thomas; February, "White Chips" by Hyler Von Hovenberg and Spring Byington. The season closed with one of the Romany's most successful ventures, "The Enchanted Cottage" by Arthur Pinero.

The third season opened in November, 1925 with Shaw's "Candida"; and "The Wild Duck," by Ibsen followed the next month. The other plays presented during the last season were "The Pigeon," by Galsworthy and "Mrs. Gorrings Necklace," by Henry H. Davies.

ROMANY HAS ONE OF BEST LITTLE THEATERS IN U. S.

(CONTINUED FROM PAGE ONE)

theater, and to concentrate the eyes of the spectators upon the proscenium. The interior of the theater is in rust, violet, blue, green, and silver with small masses of brilliant color in details.

UNIVERSITY TO DEBATE MICHIGAN STATE MONDAY

(CONTINUED FROM PAGE ONE)

trately, will have the negative. Constructive speeches will be twelve minutes in length and rebuttal speeches six minutes and the debate will be an open forum, non-decision one.

Established to Aid Students of Unusual Talent in Dramatics, Music, or Journalism to Get Start After Graduation

TOTAL HAS REACHED \$500

As a tribute to Miss Marjorie Warden, whose promising career was tragically ended by death, a few of her friends in the Romany Theater have arranged a memorial loan fund. This fund will be available for actors and actresses in the Romany and for journalists, playwrights and musicians of great promise and will aid them in beginning their careers after having finished their training at the University of Kentucky.

Plays in New York
Miss Warden, who came to the University of Kentucky from Louisville, was first offered an engagement by the Stuart-Walker company but rejected it and returned to play the 1923 season with the Romany, believing that better training could be received by playing the more important parts thus obtainable. In February, 1924, she went to New York to apply to the Theater Guild for an engagement. After a tryout she was engaged immediately for the part of Charmion in Shaw's "Caesar and Cleopatra," which opened the magnificent new Guild Theater. She played there for an entire season and was selected as understudy for Miss Helen Hayes in the part of Cleopatra. Miss Hayes was "discouragingly healthy" and Miss Warden therefore never had the opportunity to play the lead.

During the summer of 1924, Miss Warden appeared in the Garrick Gaieties, which ran until December. In the spring, she was to have had an important ingenue role in another play by Shaw in the Theater Guild cast, but death ended her career.

Abilities Were Versatile
Miss Warden was gifted as an actress and writer, and also was a truly remarkable violinist. Her ability as a pianist was almost as great.

A group of her closest friends met shortly after her death to decide upon some sort of tribute or memorial. After much consideration, her friends have decided that a loan fund to help a highly gifted student get a start after leaving the university would be created. Miss Warden always felt grateful that she had been unusually fortunate in gaining a foothold with such ease and rapidity, and had the greatest sympathy for others who, in spite of their talent met with discouragement at the start.

Therefore the small group of Miss Warden's friends decided to give the fund, which will be managed along somewhat similar lines of the student loan fund, to assist actors and actresses from the Romany and journalists, playwrights and musicians of great promise from the university.

The fund thus far has reached \$500, and it is hoped that it will increase in time. The committee which will administer the fund will be announced soon and it is hoped that funds will be available before the close of the present semester.

The Junior League invites you to see examples of miniatures from the Pickman Studio on exhibition at The Colony Bookshop. Miniatures made at special price of \$12.50. Limited time.

ROMANY TRAINS FAMOUS ACTORS

(CONTINUED FROM PAGE ONE)

Lexington, saw Mr. Hambleton and offered him an engagement. He later assisted Prof. Carol M. Sax in making Margaret Anglin's production "The Great Lady Deadlock," which opened in Chicago. His first role with Margaret Anglin was that of "Orestes" in "Electra" by Euripides. Mr. Hambleton's performance was witnessed by Clayton Hamilton, the great dramatic critic. Through the efforts of Mr. Hamilton, several engagements were later obtained with Ethel Barrymore and Walter Hampden.

Miss Stanfeil With Stuart-Walker

Another of the former Romany players who has achieved professional success is Miss Gene Stanfeil, who will be remembered for her remarkable skill in the portrayal of Mrs. Muscat in "Liliom" and also as Lady Marden in "Mr. Pim" during the first season of the Romany. Before this season elapsed, she received an offer to join the Stuart-Walker Company in Cincinnati. For the first year she played small character parts, but for the following two years she was given second leads playing in support of such actors as Tom Powers, McKay Morris, The Nungens, Peggy Woods, Morgan Farley, Blanche Yerka and others now starring on Broadway. At the close of the Stuart-Walker season last year, Miss Stanfeil returned to the Romany to give her magnificent interpretation of the part of Gina in Ibsen's "Wild Duck."

Miss Mary Lyons as the little Hedwig was another reason for the great success of "The Wild Duck." Miss Lyons, a graduate of the New York Academy of Dramatic Art and a director of the Romany, made an indelible impression on Romany subscribers with her inimitable performance of Prossy in Shaw's "Candida" and also in the title part in Mrs. Gorrings Necklace," the delightful comedy by Henry Hubert Davies. While playing the part of Mrs. Gorrings, she was engaged by the Gross-Ross Players, where she is now playing leads and important character parts.

Miss Margot Sems, who will be remembered for her brilliant portrayal of the sister in "The Enchanted Cottage," was immediately engaged to play ingenue roles with the Mansfield Players, which is directed by the wife and co-star of the late Richard Mansfield.

Miss Young Has Life Role

Miss Violet Young, who has played important Romany leads and ingenue parts, having appeared as Marie in "Liliom"; as Dinah in "Mr. Pim" and also the leads in "Intimate Strangers" and "The Enchanted Cottage," while still playing in the Romany was offered a contract ingenue leads with the Bush-Temple Players, of Chicago, but rejected that in favor of a contract to play the part of Mrs. Frank Gentry for life. Mr. and Mrs. Gentry are now living in New York, but they will spend the following year in Rome, Italy.

Know Your Faculty



Professor Carol M. Sax

Professor Carol M. Sax was born in Ottumwa, Iowa, on March 11, 1885. He received his academic education in the public schools of his home town, St. John's School, Manlius, N. Y., and Columbia University.

In 1909 Mr. Sax moved to New York where he received the commission to design properties and costumes for Morris Gest, later famous as the producer of "The Miracle." While in New York, Mr. Sax did a series of portraits of stage celebrities, including, among others, Miss Rose Stoll, then starring in "The Chorus Lady," Mademoiselle Odette Valery, and last but not least, Master William Collier, Jr., then but nine years old, but having already had five years' experience on the speaking stage as a member of his famous father's company.

In 1913 Professor Sax was called to Baltimore to the Maryland Art Institute where he became head of the department of design. In 1915 while in Baltimore, Mr. Sax founded "The Vagabond Theatre," Baltimore's first little theater, which is now in its eleventh consecutive year and is the oldest of the little theaters still running continuously.

While teaching at the Maryland Institute, Professor Sax designed the interior decoration of several homes in Baltimore and vicinity and also executed several commissions for scenery and costumes for Ruth St. Denis and Ted Shawn, for Theodore Kosloff, and also received a commission from Otto H. Kahn, President of the Metropolitan Opera House, for a large

"AFFLUENTI COURSES" KEEP STUDENTS BROKE

(CONTINUED FROM PAGE ONE)

self to a perfectly miserable semester.

You manage to raise the cash necessary to get the magazine and the first book of outside reading and begin to think that perhaps things will not be so bad after all. You are kidding yourself and you know it. Then one fine morning, when everything is lovely, nature is smiling, and you are just as happy as though you were really intelligent, the prof. springs this one. You've heard it. "There is a book at the bookstore I want you to bring to class next meeting. It contains some very valuable collateral information on the subject we are studying." Some forty student minds have a single thought and one voice it.

"How much?"

"Three, fifty, I think." A mighty sigh sweeps the class. You decide that you really do not need a new hat this spring. The old one can do. And your suit can go without cleaning for another week. Then you discover that your second volume of outside reading is waiting for you at the bookstore. Happily your roommate has just received a check and you are saved from embarrassment temporarily.

setting to be used at orchestra concerts and recitals.

During the war, Mr. Sax entered the Marine Camouflage Corps. After the armistice he was stationed in New York until the spring of 1919 when the Camouflage Corps was disbanded. During this period Professor Sax designed the settings for the Provincetown Players, of which he was a member. Mr. Sax designed the settings and costumes for "The Princess Marries the Page," which was the first play by Edna St. Vincent Mallay to be presented in New York.

In the fall of 1919 on the expiration of his leave, Mr. Sax returned to the Maryland Institute. In April of that year he received a letter from Mr. Grover Creech, Stage Manager of the Strollers, inviting him to the University of Kentucky to direct their forthcoming play. Mr. Sax then came to Lexington bringing with him exhibitions of the work of his art students. He was so delighted with Kentucky that when in 1921 the university offered him his present post as head of the department of art, he immediately accepted. Under his leadership the art department grew from a department with a faculty of two and sixty students occupying two rooms on an upper floor of White hall, to its present proportions.

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